

(For all students in the Program)

## Undergraduate Minor Program in Humanities

Except for those studying in the BSc program in Global China Studies: Humanities and Social Science, any undergraduate student with a CGA of 1.5 or above may enroll in the Humanities Minor Program. They must declare their intention to enroll in the minor program no earlier than the second regular term of their second year of study, but no later than the last day of the add/drop period in the first regular term of their final year of study. Students who wish to withdraw from the minor program should apply before the last day of the add/drop period in the second regular term of their final year of study.

The Humanities courses are grouped into six areas, namely (1) Multidisciplinary, (2) Linguistics, (3) Literature, (4) History and Anthropology, (5) Philosophy and Religion, and (6) Music. Students may specialize in a single area or take courses across different areas according to their interest.

### Minor Requirements

To graduate with a minor in Humanities, the students must have enrolled in the minor program and complete a minimum total of 18 credits and all of its requirements, as well as all the requirements of their major program of study; and have attained an average grade point of at least 1.5 in courses taken in the minor program.

A maximum total of 6 credits completed successfully outside HKUST can be transferred to the Minor Program. Courses accepted for credit transfer must normally be at a level equivalent to 1000-level or above at HKUST.

Out of the total credits required by the minor program, at least 9 credits should be single-counted within the minor and are not used to fulfill any other requirements for graduation except the 120-credit degree requirement.

Courses used to fulfill the requirements of other minor programs offered by the School of Humanities and Social Science cannot be used to count toward the Humanities Minor Program.

Students may use no more than 6 credits earned from courses offered in pure online delivery mode to satisfy the graduation requirements of a degree program. This 6-credit limit does not apply to credits obtained through the credit transfer procedures of the University.

### Elective(s)

			Minimum credit(s) required
HUMA		Humanities Elective (Courses from the specified elective list, of which at least 9 credits must be at the 2000-/3000-/4000-level.)	18
Area 1 - Multidisciplinary			
HUMA	1000	Cultures and Values	3
HUMA	1001	Foundational Texts in the Humanities	3
HUMA	2400	Approaches to Humanities in China Studies	3
Area 2 - Linguistics			
HUMA	1010	Introduction to Language	3
HUMA	1012**	The World's Writing Systems	3
HUMA	1020	Chinese Writing and Culture	3
HUMA	1030	Structure of the Chinese Language	3
HUMA	1060	Introduction to Mandarin Chinese Grammar	3
HUMA	2010	Metaphors in English and Chinese	3
HUMA	2012**	Chinese Language, Logic, and Science	3

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HUMA	2031	The Cantonese Language	3
HUMA	2050	Classical Chinese	3
HUMA	3030	Language, Communication and Culture	3
HUMA	3040	Study of the Modern Chinese Writing System	3
HUMA	4010**	Topics in Chinese Grammar	3
HUMA	4020	Language and Literature in Modern China	3
<b>Area 3 - Literature</b>			
HUMA	1200**	Film Art and Cinema Culture	3
HUMA	1210	Chinese Women on Screen	3
HUMA	1220**	Chinese Literature in Translation	3
HUMA	1231	Popular Culture of East Asia	3
HUMA	1250	Themes in Literature: Love and Death	3
HUMA	1300	Introduction to Western Literature	3
HUMA	2200	Masterpieces of World Literature	3
HUMA	2210	Western Short Stories	3
HUMA	2220	China in Film: Modern Chinese Culture and Identities	3
HUMA	2230**	Literature and the Self in China	3
HUMA	2240	Masterpieces of Chinese Literature	3
HUMA	2250	Modern Chinese Fiction (1917-1949)	3
HUMA	2260	Contemporary Chinese Fiction (1949-present)	3
HUMA	2270**	Women's Literature	3
HUMA	2280	Identity Goes Global: From Border Crossing to Boundary Remaking	3
HUMA	2300	Traditional Chinese Poetry: Early Chinese Poetry	3
HUMA	2310	Traditional Chinese Fiction	3
HUMA	2320	Chinese Drama	3
HUMA	3000C	Entering the World of Art Films, Independent Films, and Documentary Films	3
HUMA	3200	Questions of Humanity in World Literature	3
HUMA	3201	Animation: A Global Perspective	3
HUMA	3202	Chinese Creative Writing: Reading Literary Classics and Writing Essays	3
HUMA	3203	Chinese Creative Writing: Reading Literary Classics and Writing Novels	3
HUMA	3210	Traditional Chinese Poetry: Tang and Song Poetry	3
HUMA	3220	Modern Chinese Poetry	3
HUMA	3240	The Gothic Imagination in Literature and Film	3
HUMA	3250	Independent Cinema in Contemporary China	3
HUMA	4000D	Hollywood Goes to Asia: Transnational Asian Media	4
HUMA	4000E	The Foreigners' Look at China	3
HUMA	4000G	Global Hong Kong in Literature and Film	4
HUMA	4000J	The Search for Identity: On Self and Community	3
HUMA	4200**	Literary Classics in Visual Culture	3
HUMA	4220	Verbal and Visual Representation of China	3
HUMA	4250	Masterpieces of Modern Literature	3
<b>Area 4 - History and Anthropology</b>			
HUMA	1410**	General Chinese History: Pre-modern	3
HUMA	1420	Late Imperial China from Yuan to Qing	3
HUMA	1430	History of P. R. China's Diplomacy, 1949-1989	3

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HUMA	1440	Modern China	3
HUMA	1450**	The History of the People's Republic of China	3
HUMA	1520	Modern East Asia	3
HUMA	1550**	Europe and the World in the 20th Century	3
HUMA	1620	Human Culture and Society	3
HUMA	1621**	Anthropology of Hong Kong	3
HUMA	1630	Popular Religion in South China	3
HUMA	1631	Exploring Chinese Culture in Fieldwork	3
HUMA	1632	Community Heritage and Food Technology	3
HUMA	1639	Marriage, Family and Kinship in Cross-cultural Perspectives	3
HUMA	1650	Appreciation of Western Art	3
HUMA	1660	Introduction to Chinese Art	3
HUMA	1680**	Western Architectural Forms: A Brief History	3
HUMA	2420	Late Imperial China	3
HUMA	2421**	Pre-modern China: The Song and Yuan Dynasties, 960-1368	3
HUMA	2430	China in the 20th Century	3
HUMA	2440	20th-Century China in Documentary Films	3
HUMA	2470	From Fung Shui to Mao's Villages: City Plans, Urban Politics & the Unseen World of Chinese Villages	3
HUMA	2480**	Daily Life in Imperial China	3
HUMA	2481**	Common Beliefs in Pre-modern China	3
HUMA	2520	History of Tea in East Asia	3
HUMA	2570**	East Asia and the West: Cultures in Contact	3
HUMA	2581	China and Mainland Southeast Asia: Pre-Modern Historical Interactions	3
HUMA	2588	Nazism and German Society, 1914-1945	3
HUMA	2589	Mussolini, Stalin, Hitler: Dictators and their Regimes	3
HUMA	2590	The Making of the Modern World: Renaissance to the Present	3
HUMA	2595	Science, Technology and Modern Life	3
HUMA	2596	History of Biology and Medicine	3
HUMA	2620**	Culture and Tourism	3
HUMA	2621	Culture and Environment	3
HUMA	2622**	Heritage and Culture	3
HUMA	2623	Cultural Sustainability in South China	3
HUMA	2630	Anthropology of Food	3
HUMA	2632	Chinese Culture and Society in Anthropological Perspectives	3
HUMA	2633**	Before Mao: Traditional Chinese Society from 1800 to 1949	3
HUMA	2635	Cultural Diversity in China	3
HUMA	2638	Peoples and Cultures in Mainland Southeast Asia	3
HUMA	2639	Death, Dead Bodies, and Culture	3
HUMA	2640	Unofficial China: Social History 1800s-1930s	3
HUMA	2660	Introduction to Chinese Painting	3
HUMA	2661	Chinese Oil Painting	3
HUMA	2670	Understanding Western Painting	3
HUMA	2680	Understanding Western Architecture	3
HUMA	3420	Chinese Social and Economic History	3
HUMA	3430	Reading Modern Chinese History Historically	3
HUMA	3440**	Issues in Chinese History from Han to Tang	3

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HUMA	3450	History of Pre-Modern Chinese Technology and Its Transfer Overseas	3
HUMA	3530**	History of the Overseas Chinese	3
HUMA	3550**	Social Change and Social Thought in Europe, 1750-1914	3
HUMA	3620**	Visual Anthropology	3
HUMA	3630	Community and Cultural Identity	3
HUMA	3660	Tradition & Modernity: Chinese Ink Painting in 20th Century	3
HUMA	3680	Contemporary Architecture: The Pritzker Prize Winners	3
HUMA	4000A	Max Weber, the West, and the World	3
HUMA	4000F	The Nexus of Power: Warfare, Trade and the State in Chinese History	4
HUMA	4000H	Picturing History: Photographers and the Making of Modern China	3
HUMA	4000I	Ecology and Society	3
HUMA	4000K	New Perspectives on Suicide Terrorism: Global View with Emphasis on the Israeli-Palestinian Conflict	3
HUMA	4520	History of US-China Relations	3
HUMA	4610	Heritage in Cross-cultural Perspective	3
HUMA	4650	Western Painting: From Renaissance to Impressionism	3
<b>Area 5 - Philosophy and Religion</b>			
HUMA	1710	The Art of Thinking in the Hong Kong Context	3
HUMA	1720	Logic	3
HUMA	1810	Introduction to Chinese Philosophy	3
HUMA	1811	History of Chinese Philosophy	3
HUMA	1910	World Religions	3
HUMA	1920	Introduction to Moral Philosophy	3
HUMA	2811**	Logical Thinking in Ancient China	3
HUMA	2820	Chinese Culture and Its Philosophies	3
HUMA	2830	Core Values in Confucianism	3
HUMA	2840	Buddhism and the Chinese Intellectual Tradition	3
HUMA	2911	Buddhism: Origin and Growth	3
HUMA	2921	Ethical Theories and Contemporary Issues	3
HUMA	3000B	The Bible in Film	3
HUMA	3800	Guided Studies in Chinese Philosophical Classics	3
HUMA	3810	Taoism and the Chinese Tradition	3
HUMA	3821	Classical Chinese Philosophy (in English)	3
HUMA	3900	Philosophical Inquiry into the Modern World	3
HUMA	4000B	Political Islam: Medieval Theology, Modern Ideology	3
HUMA	4000C	Global Islam	4
HUMA	4700	Confucianism in a Global Context	3
HUMA	4840	Selected Readings of Religious Taoism	3
<b>Area 6 - Music</b>			
HUMA	1100	Music of the World	3
HUMA	1101**	Enjoyment of Western Music	3
HUMA	1102	Enjoyment of Classical Music	3
HUMA	1103**	Understanding Music	3
HUMA	1107	Music and Film	3
HUMA	2000B	Art of Singing	3
HUMA	2103	Introduction to Music Composition	3

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HUMA	2104	Music Theory I	3
HUMA	2105	Music, Drama and Theatre	3
HUMA	2106	A New Approach to Music Making	3
HUMA	3101	Enjoyment of Western Opera	3
HUMA	3104	Music Theory II	3
HUMA	3105	Making Choral Music	3

*\*\*Remarks on course(s):*

- HUMA 1012: The course was last offered in 2016-17 and was deleted subsequently.
- HUMA 1101: The course was last offered in 2011-12 and was deleted subsequently.
- HUMA 1103: The course was last offered in 2010-11 and was deleted subsequently.
- HUMA 1200: The course was last offered in 2014-15 and was deleted subsequently.
- HUMA 1220: The course was last offered in 2013-14 and was deleted subsequently.
- HUMA 1410: The course was last offered in 2014-15 and was deleted subsequently.
- HUMA 1450: The course was last offered in 2012-13 and was deleted subsequently.
- HUMA 1550: The course was last offered in 2012-13 and was deleted subsequently.
- HUMA 1621: The course was last offered in 2011-12 and was deleted subsequently.
- HUMA 1680: The course was last offered in 2010-11 and was deleted subsequently.
- HUMA 2012: The course was last offered in 2010-11 and was deleted subsequently.
- HUMA 2230: The course was last offered in 2016-17 and was deleted subsequently.
- HUMA 2270: The course was last offered in 2011-12 and was deleted subsequently.
- HUMA 2421: The course was last offered in 2015-16 and was deleted subsequently.
- HUMA 2480: The course was last offered in 2016-17 and was deleted subsequently.
- HUMA 2481: The course was last offered in 2013-14 and was deleted subsequently.
- HUMA 2570: The course was last offered in 2014-15 and was deleted subsequently.
- HUMA 2620: The course was last offered in 2010-11 and was deleted subsequently.
- HUMA 2622: The course was last offered in 2015-16 and was deleted subsequently.
- HUMA 2633: The course was last offered in 2017-18 and was deleted subsequently.
- HUMA 2811: The course was last offered in 2012-13 and was deleted subsequently.
- HUMA 3440: The course was last offered in 2012-13 and was deleted subsequently.
- HUMA 3530: The course was last offered in 2011-12 and was deleted subsequently.
- HUMA 3550: The course was last offered in 2010-11 and was deleted subsequently.
- HUMA 3620: The course was last offered in 2010-11 and was deleted subsequently.
- HUMA 4010: The course was last offered in 2012-13 and was deleted subsequently.
- HUMA 4200: The course was last offered in 2010-11 and was deleted subsequently.