

(For all students in the Program)

Undergraduate Minor Program in Humanities

Except for those studying in the BSc program in Global China Studies: Humanities and Social Science, any undergraduate student with a CGA of 1.5 or above may enroll in the Humanities Minor Program. They must declare their intention to enroll in the minor program no earlier than the second regular term of their second year of study, but no later than the last day of the add/drop period in the first regular term of their final year of study. Students who wish to withdraw from the minor program should apply before the last day of the add/drop period in the second regular term of their final year of study.

The Humanities courses are grouped into six areas, namely (1) Multidisciplinary, (2) Linguistics, (3) Literature, (4) History and Anthropology, (5) Philosophy and Religion, and (6) Music. Students may specialize in a single area or take courses across different areas according to their interest.

Minor Requirements

To graduate with a minor in Humanities, the students must have enrolled in the minor program and complete a minimum total of 18 credits and all of its requirements, as well as all the requirements of their major program of study; and have attained an average grade point of at least 1.5 in courses taken in the minor program.

A maximum total of 6 credits completed successfully outside HKUST can be transferred to the Minor Program. Courses accepted for credit transfer must normally be at a level equivalent to 1000-level or above at HKUST.

Out of the total credits required by the minor program, at least 9 credits should be single-counted within the minor and are not used to fulfill any other requirements for graduation except the 120-credit degree requirement.

Courses used to fulfill the requirements of other minor programs offered by the School of Humanities and Social Science cannot be used to count toward the Humanities Minor Program.

Students may use no more than 6 credits earned from courses offered in pure online delivery mode to satisfy the graduation requirements of a degree program. This 6-credit limit does not apply to credits obtained through the credit transfer procedures of the University.

Elective(s)

| | | | Minimum credit(s) required |
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| HUMA | | Humanities Elective (Courses from the specified elective list, of which at least 9 credits must be at the 2000-/3000-/4000-level.) | 18 |
| Area 1 - Multidisciplinary | | | |
| HUMA | 1000 | Cultures and Values | 3 |
| HUMA | 1001 | Foundational Texts in the Humanities | 3 |
| HUMA | 2400 | Approaches to Humanities in China Studies | 3 |
| Area 2 - Linguistics | | | |
| HUMA | 1010 | Introduction to Language | 3 |
| HUMA | 1012** | The World's Writing Systems | 3 |
| HUMA | 1020 | Chinese Writing and Culture | 3 |
| HUMA | 1030 | Structure of the Chinese Language | 3 |
| HUMA | 1060 | Introduction to Mandarin Chinese Grammar | 3 |
| HUMA | 2010 | Metaphors in English and Chinese | 3 |

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| HUMA | 2012** | Chinese Language, Logic, and Science | 3 |
| HUMA | 2031 | The Cantonese Language | 3 |
| HUMA | 2050 | Classical Chinese | 3 |
| HUMA | 3030 | Language, Communication and Culture | 3 |
| HUMA | 3040 | Study of the Modern Chinese Writing System | 3 |
| HUMA | 4010** | Topics in Chinese Grammar | 3 |
| HUMA | 4020 | Language and Literature in Modern China | 3 |
| Area 3 - Literature | | | |
| HUMA | 1200** | Film Art and Cinema Culture | 3 |
| HUMA | 1210 | Chinese Women on Screen | 3 |
| HUMA | 1220** | Chinese Literature in Translation | 3 |
| HUMA | 1231 | Popular Culture of East Asia | 3 |
| HUMA | 1250 | Themes in Literature: Love and Death | 3 |
| HUMA | 1300 | Introduction to Western Literature | 3 |
| HUMA | 2200 | Masterpieces of World Literature | 3 |
| HUMA | 2210 | Western Short Stories | 3 |
| HUMA | 2220 | China in Film: Modern Chinese Culture and Identities | 3 |
| HUMA | 2230** | Literature and the Self in China | 3 |
| HUMA | 2240 | Masterpieces of Chinese Literature | 3 |
| HUMA | 2250 | Modern Chinese Fiction (1917-1949) | 3 |
| HUMA | 2260 | Contemporary Chinese Fiction (1949-present) | 3 |
| HUMA | 2270** | Women's Literature | 3 |
| HUMA | 2280 | Identity Goes Global: From Border Crossing to Boundary Remaking | 3 |
| HUMA | 2300 | Traditional Chinese Poetry: Early Chinese Poetry | 3 |
| HUMA | 2310 | Traditional Chinese Fiction | 3 |
| HUMA | 2320 | Chinese Drama | 3 |
| HUMA | 3000C | Entering the World of Art Films, Independent Films, and Documentary Films | 3 |
| HUMA | 3200 | Questions of Humanity in World Literature | 3 |
| HUMA | 3201 | Animation: A Global Perspective | 3 |
| HUMA | 3202 | Chinese Creative Writing: Reading Literary Classics and Writing Essays | 3 |
| HUMA | 3203 | Chinese Creative Writing: Reading Literary Classics and Writing Novels | 3 |
| HUMA | 3210 | Traditional Chinese Poetry: Tang and Song Poetry | 3 |
| HUMA | 3220 | Modern Chinese Poetry | 3 |
| HUMA | 3240 | The Gothic Imagination in Literature and Film | 3 |
| HUMA | 3250 | Independent Cinema in Contemporary China | 3 |
| HUMA | 4000D | Hollywood Goes to Asia: Transnational Asian Media | 4 |
| HUMA | 4000E | The Foreigners' Look at China | 3 |
| HUMA | 4000G | Global Hong Kong in Literature and Film | 4 |
| HUMA | 4000J | The Search for Identity: On Self and Community | 3 |
| HUMA | 4200** | Literary Classics in Visual Culture | 3 |
| HUMA | 4220 | Verbal and Visual Representation of China | 3 |
| HUMA | 4250 | Masterpieces of Modern Literature | 3 |
| Area 4 - History and Anthropology | | | |
| HUMA | 1410** | General Chinese History: Pre-modern | 3 |
| HUMA | 1420 | Late Imperial China from Yuan to Qing | 3 |

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| HUMA | 1430 | History of P. R. China's Diplomacy, 1949-1989 | 3 |
| HUMA | 1440 | Modern China | 3 |
| HUMA | 1450** | The History of the People's Republic of China | 3 |
| HUMA | 1520 | Modern East Asia | 3 |
| HUMA | 1550** | Europe and the World in the 20th Century | 3 |
| HUMA | 1620 | Human Culture and Society | 3 |
| HUMA | 1621** | Anthropology of Hong Kong | 3 |
| HUMA | 1630 | Popular Religion in South China | 3 |
| HUMA | 1631 | Exploring Chinese Culture in Fieldwork | 3 |
| HUMA | 1632 | Community Heritage and Food Technology | 3 |
| HUMA | 1639 | Marriage, Family and Kinship in Cross-cultural Perspectives | 3 |
| HUMA | 1650 | Appreciation of Western Art | 3 |
| HUMA | 1660 | Introduction to Chinese Art | 3 |
| HUMA | 1671 | Cantonese Opera in Hong Kong Culture | 3 |
| HUMA | 1680** | Western Architectural Forms: A Brief History | 3 |
| HUMA | 2420 | Late Imperial China | 3 |
| HUMA | 2421** | Pre-modern China: The Song and Yuan Dynasties, 960-1368 | 3 |
| HUMA | 2430 | China in the 20th Century | 3 |
| HUMA | 2440 | 20th-Century China in Documentary Films | 3 |
| HUMA | 2470 | From Fung Shui to Mao's Villages: City Plans, Urban Politics & the Unseen World of Chinese Villages | 3 |
| HUMA | 2480** | Daily Life in Imperial China | 3 |
| HUMA | 2481** | Common Beliefs in Pre-modern China | 3 |
| HUMA | 2520 | History of Tea in East Asia | 3 |
| HUMA | 2570** | East Asia and the West: Cultures in Contact | 3 |
| HUMA | 2581 | China and Mainland Southeast Asia: Pre-Modern Historical Interactions | 3 |
| HUMA | 2588 | Nazism and German Society, 1914-1945 | 3 |
| HUMA | 2589 | Mussolini, Stalin, Hitler: Dictators and their Regimes | 3 |
| HUMA | 2590 | The Making of the Modern World: Renaissance to the Present | 3 |
| HUMA | 2595 | Science, Technology and Modern Life | 3 |
| HUMA | 2596 | History of Biology and Medicine | 3 |
| HUMA | 2597 | Environmental History | 3 |
| HUMA | 2620** | Culture and Tourism | 3 |
| HUMA | 2621 | Culture and Environment | 3 |
| HUMA | 2622** | Heritage and Culture | 3 |
| HUMA | 2623 | Cultural Sustainability in South China | 3 |
| HUMA | 2630 | Anthropology of Food | 3 |
| HUMA | 2632 | Chinese Culture and Society in Anthropological Perspectives | 3 |
| HUMA | 2633** | Before Mao: Traditional Chinese Society from 1800 to 1949 | 3 |
| HUMA | 2635 | Cultural Diversity in China | 3 |
| HUMA | 2638 | Peoples and Cultures in Mainland Southeast Asia | 3 |
| HUMA | 2639 | Death, Dead Bodies, and Culture | 3 |
| HUMA | 2640 | Unofficial China: Social History 1800s-1930s | 3 |
| HUMA | 2660 | Introduction to Chinese Painting | 3 |
| HUMA | 2661 | Chinese Oil Painting | 3 |
| HUMA | 2670 | Understanding Western Painting | 3 |
| HUMA | 2680 | Understanding Western Architecture | 3 |

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| HUMA | 3420** | Chinese Social and Economic History | 3 |
| HUMA | 3430 | Reading Modern Chinese History Historically | 3 |
| HUMA | 3440** | Issues in Chinese History from Han to Tang | 3 |
| HUMA | 3450 | History of Pre-Modern Chinese Technology and Its Transfer Overseas | 3 |
| HUMA | 3530** | History of the Overseas Chinese | 3 |
| HUMA | 3550** | Social Change and Social Thought in Europe, 1750-1914 | 3 |
| HUMA | 3620** | Visual Anthropology | 3 |
| HUMA | 3630 | Community and Cultural Identity | 3 |
| HUMA | 3660 | Tradition & Modernity: Chinese Ink Painting in 20th Century | 3 |
| HUMA | 3680 | Contemporary Architecture: The Pritzker Prize Winners | 3 |
| HUMA | 4000A | Max Weber, the West, and the World | 3 |
| HUMA | 4000F | The Nexus of Power: Warfare, Trade and the State in Chinese History | 4 |
| HUMA | 4000H | Picturing History: Photographers and the Making of Modern China | 3 |
| HUMA | 4000I | Ecology and Society | 3 |
| HUMA | 4000K | New Perspectives on Suicide Terrorism: Global View with Emphasis on the Israeli-Palestinian Conflict | 3 |
| HUMA | 4000O | Jews of Islam (in Building of Two Close People) 7th-14th Centuries | 3 |
| HUMA | 4520 | History of US-China Relations | 3 |
| HUMA | 4610 | Heritage in Cross-cultural Perspective | 3 |
| HUMA | 4650 | Western Painting: From Renaissance to Impressionism | 3 |
| Area 5 - Philosophy and Religion | | | |
| HUMA | 1710 | The Art of Thinking in the Hong Kong Context | 3 |
| HUMA | 1720 | Logic | 3 |
| HUMA | 1810 | Introduction to Chinese Philosophy | 3 |
| HUMA | 1811 | History of Chinese Philosophy | 3 |
| HUMA | 1910 | World Religions | 3 |
| HUMA | 1920 | Introduction to Moral Philosophy | 3 |
| HUMA | 2811** | Logical Thinking in Ancient China | 3 |
| HUMA | 2820 | Chinese Culture and Its Philosophies | 3 |
| HUMA | 2830 | Core Values in Confucianism | 3 |
| HUMA | 2840 | Buddhism and the Chinese Intellectual Tradition | 3 |
| HUMA | 2911 | Buddhism: Origin and Growth | 3 |
| HUMA | 2921 | Ethical Theories and Contemporary Issues | 3 |
| HUMA | 3000B | The Bible in Film | 3 |
| HUMA | 3800 | Guided Studies in Chinese Philosophical Classics | 3 |
| HUMA | 3810 | Taoism and the Chinese Tradition | 3 |
| HUMA | 3821 | Classical Chinese Philosophy (in English) | 3 |
| HUMA | 3900 | Philosophical Inquiry into the Modern World | 3 |
| HUMA | 4000B | Political Islam: Medieval Theology, Modern Ideology | 3 |
| HUMA | 4000C | Global Islam | 4 |
| HUMA | 4000L | Philosophy of History and Society | 3 |
| HUMA | 4700 | Confucianism in a Global Context | 3 |
| HUMA | 4840 | Selected Readings of Religious Taoism | 3 |
| Area 6 - Music | | | |
| HUMA | 1100 | Music of the World | 3 |
| HUMA | 1101** | Enjoyment of Western Music | 3 |

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| HUMA | 1102 | Enjoyment of Classical Music | 3 |
| HUMA | 1103** | Understanding Music | 3 |
| HUMA | 1107 | Music and Film | 3 |
| HUMA | 2000B | Art of Singing | 3 |
| HUMA | 2101 | Enjoyment of Western Opera | 3 |
| HUMA | 2103 | Introduction to Music Composition | 3 |
| HUMA | 2104 | Music Theory I | 3 |
| HUMA | 2105 | Music, Drama and Theatre | 3 |
| HUMA | 2106 | A New Approach to Music Making | 3 |
| HUMA | 3104 | Music Theory II | 3 |
| HUMA | 3105 | Making Choral Music | 3 |

****Remarks on course(s):**

- HUMA 1012: The course was last offered in 2016-17 and was deleted subsequently.
- HUMA 1101: The course was last offered in 2011-12 and was deleted subsequently.
- HUMA 1103: The course was last offered in 2010-11 and was deleted subsequently.
- HUMA 1200: The course was last offered in 2014-15 and was deleted subsequently.
- HUMA 1220: The course was last offered in 2013-14 and was deleted subsequently.
- HUMA 1410: The course was last offered in 2014-15 and was deleted subsequently.
- HUMA 1450: The course was last offered in 2012-13 and was deleted subsequently.
- HUMA 1550: The course was last offered in 2012-13 and was deleted subsequently.
- HUMA 1621: The course was last offered in 2011-12 and was deleted subsequently.
- HUMA 1680: The course was last offered in 2010-11 and was deleted subsequently.
- HUMA 2012: The course was last offered in 2010-11 and was deleted subsequently.
- HUMA 2230: The course was last offered in 2016-17 and was deleted subsequently.
- HUMA 2270: The course was last offered in 2011-12 and was deleted subsequently.
- HUMA 2421: The course was last offered in 2015-16 and was deleted subsequently.
- HUMA 2480: The course was last offered in 2016-17 and was deleted subsequently.
- HUMA 2481: The course was last offered in 2013-14 and was deleted subsequently.
- HUMA 2570: The course was last offered in 2014-15 and was deleted subsequently.
- HUMA 2620: The course was last offered in 2010-11 and was deleted subsequently.
- HUMA 2622: The course was last offered in 2015-16 and was deleted subsequently.
- HUMA 2633: The course was last offered in 2017-18 and was deleted subsequently.
- HUMA 2811: The course was last offered in 2012-13 and was deleted subsequently.
- HUMA 3420: The course was last offered in 2014-15 and was deleted subsequently.
- HUMA 3440: The course was last offered in 2012-13 and was deleted subsequently.
- HUMA 3530: The course was last offered in 2011-12 and was deleted subsequently.
- HUMA 3550: The course was last offered in 2010-11 and was deleted subsequently.
- HUMA 3620: The course was last offered in 2010-11 and was deleted subsequently.
- HUMA 4010: The course was last offered in 2012-13 and was deleted subsequently.
- HUMA 4200: The course was last offered in 2010-11 and was deleted subsequently.